

2017 CALL FOR SCORES

*Hosted by the Beta Omicron chapter of Kappa Kappa Psi
at Arizona State University*



Overview:

The purpose of this event is to encourage the creation of beginning and intermediate level large and small ensemble works for wind instruments by modern composers, and encourage the exposure of those works to local school band programs. Reading ensembles comprised of Brothers of the Beta Omicron chapter of Kappa Kappa Psi at Arizona State University will play and record selected submitted works. Following the event, applicants will receive a recording of their work and a feedback sheet from members of the ensemble. Applicants will have the *option* of donating their composition to a local school band.

Contest Rules:

1. Works submitted may be of any style or genre.
2. Submissions must be written for a large wind ensemble and/or smaller chamber ensembles. Orchestral compositions will not be accepted.
3. Length: Seven (7) minutes maximum. There is no minimum length requirement.
4. Works submitted must be grade two (2) to grade three (3). The *American Band College Music Grading Chart* is attached.
5. Only one (1) composition may be submitted per applicant.
6. All scores and parts must be submitted by the deadline: **Monday, April 3, 2017 at 11:59pm**. Applications not submitted by the deadline will only be considered if time allows.
7. All rights and privileges to scores submitted belong solely to the composer except for any recordings made, which may be used for educational purposes.

Submission Requirements:

1. Score and Parts: Scores produced with notation software are preferred. Neatly hand-written scores are also acceptable.
2. Recording: All scores must be submitted with a MIDI recording of the work, used as a reference to the performers.
3. Completed Contest Entry Form
4. Sent to **bomusicchair@gmail.com** before **11:59pm on April 3, 2017**.

2017 Call for Scores

Application Form

Deadline: Monday, April 3, 2017 at 11:59pm

Instrumentation: Piccolo, Flute, Oboe, Bb Clarinet, Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone, Bass Trombone, Euphonium, Tuba, Standard Percussion

Please send your digital scores, parts, recordings, and entry form to:

Aliyah Qualls
Beta Omicron Music Chair
bomusicchair@gmail.com

ENTRY FORM

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Composition Title _____

Duration _____

Scored for _____

How did you hear about this event? _____

Do you wish to have your piece donated to a school band for performance?

Yes

No

ENTRY AGREEMENT




























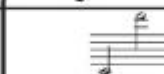
















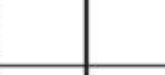

My signature below affirms my acceptance of the rules of the Beta Omicron Chapter of Kappa Kappa Psi's 2017 Call for Scores and the terms of this Entry Agreement, including publication by the Beta Omicron Chapter. I further warrant and guarantee that all compositions entered by me in the Call for Scores are my own unpublished original works and sole property and that I have full right and authority to submit them. Furthermore, I am the sole owner of the copyright and no part of my work infringes upon the copyright or other right of any other work or person. I release all persons connected with this event from any claims resulting from the possible loss of materials submitted.

I agree if I have chosen to donate my work that the Beta Omicron Chapter shall have the perpetual right to publish my name in connection with this event. If the Beta Omicron Chapter produces an audio recording of the work, I hereby authorize the manufacture, publication, and distribution of such CD and/or MP3 or similar digital files and waive all mechanical licensing fees. I agree to provide at no charge scores and a complete set of parts for such recording.

Signature of Applicant _____ Date _____

Print Name of Applicant _____ Date _____

American Band College Music Grading Chart

Grade	1	2	3	4	5
Meter	Simple 2/4, 3/4, 4/4, e., ♩	2/4, 3/4, 4/4, e., ♩, 6/8 (easy compound)	2/4, 3/4, 4/4, e., ♩, 6/8, 9/8, easy changing/asymmetrical meter	Add 3/8, 6/8, 9/8, asymmetrical (5/8, 7/8), changing meter	Any meter or combination of meter.
Key Signature	One to three flats (Key of C-end of year)	None to four flats	None to five flats	One sharp to six flats	Any key
Tempo	Andante-Moderato (72-120)	Andante-Allegro (72-132) ritard., accel.	Largo-Allegro (56-144) ritard., accel., rall.	Largo-Presto (44-168) ritard., accel., rall.	Largo-Prestissimo (44-208) ritard., accel., rall.
Note/Rest Value		As in Grade 1 plus simple 16th note patterns and triplets	All values in duple excluding complex syncopation plus easy compound rhythms.	All values in duple All values in compound	Complex duple and compound rhythms
Rhythm	Simple; mostly unison rhythm (dotted rhythm end of year)	Add simple syncopation & well-prepared dotted rhythms. More use of non-unison rhythms.	Basic duple and triple syncopation, dotted rhythms.	All rhythms except complex compound or complex 16th note syncopation.	All rhythms
Dynamics	<i>p</i> to <i>f</i>	<i>p</i> , <i>mp</i> , <i>mf</i> , <i>f</i> short cresc., decresc.	<i>pp</i> to <i>ff</i> cresc., decresc., sfz, fp	<i>ppp</i> to <i>fff</i> broad cresc., decresc.	<i>ppp</i> to <i>fff</i> , cross dynamics, broad cresc., decresc.
Articulation	Attack, release, slurs, staccato, accent	Attack, release, slurs, staccato, accent, legato	Attack, release, slurs, staccato, accent, legato, tenuto.	Two or more articulations simultaneous in the ensemble.	All forms of articulation.
Ornaments	None	Simple trills and single grace notes.	Trills with entry or exit grace notes, double or triple grace note figures.	Trills, turns, mordents	Trills, turns, mordents
Scoring	Limited color combinations (clar-tp, sax-tp) Very limited part division within sections	Independent contrapuntal lines, limited exposed parts, 1 (possibly 2) horn parts.	Solos (fl, cl, sax, rpt, bar) Exposed woodwind or brass. 2-part horns.	Full range of instrumentation, exposed parts for any instrument.	Full range of instrumentation, exposed parts for any instrument, multiple solo/contrapuntal lines.
Length	1 to 3 minutes	2 to 5 minutes	3 to 7 minutes	6 minutes +	Any length
Things to Avoid	Exposed solos, divisi tbn or horn parts, clarinet crossing the break, frequent meter changes, key changes, changing syncopated rhythms.	Frequent key changes, frequent meter changes, wide range for 3rd parts.	Extreme low and high registers, technical playing for 3rd players. Difficult oboe or bassoon solos.	Extremes of range	Limited only by player ability.
Percussion Usage	Pitched: bells. Non-pitched: triangle, tambourine, cymbals, woodblock, snare, bass drum. Limited use of special effects.	Add: Pitched: chimes, xylophone. Non-pitched: timpani. Special effects on cymbals.	All common non-pitched Latin and traditional percussion. Limit range of special effects.	All instruments. Wide range of special effects.	All instruments. Wide range of special effects with diverse requirements for each member of section.
Flute <small>Whole notes indicate end-of-year, advanced range.</small>					
Oboe					
Bassoon <small>Whole notes indicate end-of-year, advanced range.</small>					
Clarinet					
Alto/Bass Clarinet <small>Whole notes indicate end-of-year, advanced range.</small>					
Saxophones <small>Whole notes indicate end-of-year, advanced range.</small>					
Trumpet					
Horn <small>Whole notes indicate end-of-year, advanced range.</small>					
Trombone/Baritone					
Tuba	